

REGION XIX HIGH SCHOOL ORCHESTRA

SYMPHONY AUDITIONS

VIOLIN

Fiorillo: 36 Etudes or Caprices for the Violin (Galamian)

#22, Adagio: m. 22-end

QN=62-66

De Beriot: The First 30 Concert Studies for the Violin, Op. 123 (Berkley)

#20, Allegro: m. 18-end

QN=72-76

VIOLA

Mazas: Etudes Brilliantes, Book II (Pagels)

#31, Melody, Adagio non troppo: m. 26-53

QN=62-66

Mazas: Etudes Brilliantes, Book II (Pagels)

#44, Allegro Vivo: All

DQN=100

CELLO

Popper: 40 Studies High School of Cello Playing, Op. 73

#1, Allegro nolto moderato: All

QN=110-116

Popper: 40 Studies High School of Cello Playing, Op. 73

#9, Andante sostenuto: m. 1 – downbeat of m. 21

QN=44-52

BASS

Storch-Hrabe: 57 Studies, Volume 1

#19, Adagio: m. 1 – downbeat of m. 15

EN=120-124

Storch-Hrabe: 57 Studies, Volume 1

#24, Allegro assai: m. 1 – downbeat of m. 62

QN=130-136

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PHILHARMONIC AUDITIONS

VIOLIN

Kreutzer: 42 Studies or Caprices, Volume 230

#6, Moderato: All

QN=92-100

Wohlfahrt: 60 Studies for the Violin, Op. 45, Volume 2 (Singer)

#47, Study in a minor, Andante cantabile: All

QN=68-72

VIOLA

Kreutzer: 42 Studies, transcribed for the viola

#8, Allegro non troppo: All

QN=92-100

Wohlfahrt: 60 Studies for the Viola, Op. 45, Volume 2 (Singer)

Study in d minor, Andante cantabile: All

QN=68-72

CELLO

Saint-Saens: Concerto No. 1 in a minor, Op. 33

Mvt. II, Un peu moins vite: m. 552-downbeat of 576

Bach: Six Suites for Solo Cello

Suite No. 1 in G Major

Courante: All

QN=96

BASS

Sturm: 110 Studies, Op. 20

#48, Allegro moderato: m. 1 – fine

HN=80-90

Sturm: 110 Studies, Op. 20

#42: m. 9 – downbeat of m. 33

QN=90-100