

Region XIX Orchestra
 Spring Meeting
 Saturday, May 01, 2010
 San Jacinto College North

- I. The meeting was called to order by Chris Reidlinger.
- II. Sandra Shaffer volunteered to serve as secretary.
- III. The Fall Meeting minutes were approved by acclamation.
- IV. New Business
 - A. The financial report was presented. The expenses exceeded the income for the year due to the purchase of a new computer; however, the Region is financially stable.
 - B. Region and UIL dates for 2010-2011 were presented with the disclaimer that no dates are official until they are posted on the Region and UIL websites.

The TMAA list was presented to all directors to select judge preferences for UIL.

C. Proposed Dates and Sites

<u>Event</u>	<u>Date</u>	<u>Site</u>
JH Wind/Perc Auditions	Oct. 9	
JH String Auditions	Oct. 16	Beverly Hills
HS String Auditions	Oct. 23	Pasadena Memorial
HS State Taping	Oct. 30	Dobie
HS Wind/Perc Auditions	Dec. 3/4	
JH Chair Auditions	Jan. 11	Bondy
HS Chair Auditions	Jan. 18	Deer Park South
Region Clinic/Concert	Jan. 21/22	Kingwood Park
S&E Contest	Feb. 5	Atascocita
MS C&SR (SZ)	March 30	Beverly Hills
(NZ)	March 31	Kingwood Park
HS C&SR	March 9/10	Dobie
Full Orch C&SR	March 10	Dobie
HS Strings from (SZ)	March 30	Beverly Hills
A full symphony (NZ)	March 31	Kingwood Park

D.. TODA July 28-31, 2010

TMEA Feb. 9-12, 2011

E.. Election of Region Chairs for 2010-2012

- i. A big thank you to Ana Payne for serving as MS Chair.
- ii. Stephanie Withrow was approved by acclamation.
- iii. Chris Reidlinger declined to serve as Region Chair.
- iv. Colin Catoe was approved by acclamation

F. Other

- i. The PML Committee will assemble this summer to look at music for the next 4 years. All new music recommendations and current PML errors should be submitted to Chris Reidlinger.
- ii. The Barbara Eads memorial service will be Monday, May 3 at St. Hyacinth Catholic Church in Deer Park at 10AM.
- iii. The attached Music Advisory Committee proposals were read and discussed.
 - a. 'For'
 - b. 'For'
 - c. 'For'
 - d. 'Against'
 - e. 'For' with the concern of not binding the committee to select from pieces submitted if not suitable.
- iv. Website posting of music – all music must come off the websites due to copyright laws. Bud Woodruff stated most copyrights are for the editions and not the composers. If we put public domain composers' music in our own "writing," we can post online. This will be investigated for publishing of the MS and HS Philharmonic music. The All-State music will not be touched.
- v. Chris thanked the directors of Region XIX for allowing him to serve as Region Chair.

V. Adjournment to divisional meetings

Middle School Division

Set D of the region etudes assembled by Ken Buck will be the selected audition material for 2010-2011. Stephanie Withrow will check on the possibility of posting etudes online as the "Ken Buck" edition. Directors may distribute etudes beginning Monday, May 3, 2010.

Audition procedure, especially violin panel, will be discussed at the Fall meeting. Stephanie Withrow encouraged everyone to think about the pros and cons of the current process to discuss at the Fall meeting.

Adjourned.

Respectfully submitted by Sandra Shaffer

ALL DIVISIONS

PROPOSAL

Allow the director of a band, choir, or orchestra to have a brief study time with the score of the sight-reading music prior to the beginning of the Instruction Period. The specified time (3 to 5 minutes) would be consistent for all directors within a conference and would transpire while the students are getting settled and folders are being distributed.

RATIONALE

There is generally a block of time while each performing ensemble is entering the sight-reading room, getting situated and receiving folders that could be devoted to score study by the director. This time allotment would provide the director with a brief study period to peruse the score, identify issues of concern and formulate a strategy to utilize during the Instruction Period.

PROPOSAL

Prohibit the use of recording devices in the sight-reading room. Some judges feel there have been cases where an individual used his/her phone or other electronic device to record the sight-reading music. (Submitted by Stuart Eisen on behalf of multiple UIL sight-reading judges)

RATIONALE

Small recording devices are commonplace and certainly make it easy for an individual to leave the sight-reading room with a recording of the selection that was just performed.

PROPOSAL

Require that the sight-reading music be turned “face down” during the warm-up that takes place immediately prior to the actual reading. (Submitted by Stuart Eisen on behalf of multiple UIL sight-reading judges)

RATIONALE

There is inconsistency from contest to contest. Perhaps it would be appropriate to be consistent and expect the music to be face down during the warm-up at all contests.

PROPOSAL

Establish a specified penalty for a band, choir or orchestra that stops and begins again during the sight-reading performance.

RATIONALE

The penalty is currently left up to each individual judge. As a result the consequences of having

to stop vary from contest to contest and there is indecisiveness as to how each occurrence should be treated.

ORCHESTRA DIVISION

PROPOSAL

For the 2010 Concert and Sight-reading Contest have sight-reading music written for 5A String Orchestra, 3C String Orchestra and 2C String Orchestra.

REPORT

Music was written by reputable, published composers and carefully reviewed. Modifications were made to insure that the music was compliant with existing criteria. The pieces were then submitted to the orchestra sight-reading music selection committee. The committee rejected two of the pieces and the third piece was reassigned to a different classification.